



RP|KIDS  
PHILADELPHIA • LONDON

# **RUNNING PRESS KIDS**

## ***Foreign Rights Guide***

### **Fall 2009**

**Running Press Kids offers a diverse list of books from lavishly illustrated picture books to attention-grabbing fiction and non-fiction for young adults.**

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# YOUNG ADULT

Jordan Weisman and Mel Odom

## ***Lost Souls***

From Jordan Weisman, co-creator of the Cathy's Book trilogy and award-winning YA author Mel Odom, comes an exciting new series with ingenious multimedia features. The intricate plot takes us into the world of a 13-year-old boy with a special gift—and some common and uncommon problems.

The unique, multimedia format is perfect for the today's plugged-in YA reader —there will be interactive websites to add back-story, and included in each book is a board game, playing pieces, and dice for readers to play along with our main character Nathan as he tries to save the world.

Nathan is the son of two brilliant archeologists and is being raised by his loving, yet spacey father-- his mother died giving birth to him in a Mayan ruin. A smart, funny but disenchanting and friendless kid, Nathan is not living up to his potential in school or otherwise. But on his thirteenth birthday—a symbolic number in Mayan culture—things change. All his life he has sensed other worlds around him and has tried to ignore them, but on the eve of his birthday an encounter with his mother's ghost and the gift of an unusual pocket watch reveal his birthright—to travel through worlds or “frequencies” and interact with spirits and to ultimately face the chief Mayan god Kukulcan in a game that will determine the future of the world. This challenge will culminate at the end of the Mayan calendar on December 22, 2012.

## ***Lost Souls: Burning Sky***

In book 1 we witness a sad 13th birthday—a day spent mired in teenage angst. But later that night Nathan's life changes forever: his mother's spirit reveals to him that he has a unique ability to traverse the spiritual world, an ability that she insists must be used to help others—even the kid who bullies him at school. Nathan is resistant as the world has not been kind to him lately but sees the light when he finds himself playing the first stage of the game with Kukulcan—and the stakes are his mother's soul.

Spring 2010 • Ages 8-12 • 144 pages • Science Fiction  
World Rights: Running Press; German: Baumhaus Verlag

## ***Lost Souls: Dead Lands***

Fall 2010 • Ages 8-12 • 144 pages • Science Fiction  
World Rights: Running Press; German: Baumhaus Verlag

## ***Lost Souls: Nameless Days***

Spring 2011 • Ages 8-12 • 144 pages • Science Fiction  
World Rights: Running Press; German: Baumhaus Verlag

Readers will also be able to play an online game in a single player mode for people to play against the computer and a two player mode so that people anywhere in the world can play together. The online game will also be used like a decoder ring in that when the players position their pieces in specific locations indicated, the online game will give each player some background fiction about the book's characters and teaser fiction about what happens in the next book.

The game will be hosted on the website [www.lostsoulsgame.com](http://www.lostsoulsgame.com) and at [www.gametableonline.com](http://www.gametableonline.com)

**NANOVOR** is an exciting new game that combines all the thrills of trading cards with hand-held video games and online play. Poised to become the hottest new online and offline game **NANOVOR** can be played alone with a hand held device, or with up to 3 different friends, by linking the devices together. The world of the **NANOVOR** is also divulged through online uploads and downloads, weekly animated webisodes, strategy guides, and traditional middle grade reading books. Running Press has partnered with Jordan Weisman once again to publish the **NANOVOR** books. Explore **NANOVOR** at [www.Nanovor.com](http://www.Nanovor.com).

What is a Nanovor? Nanovors are microscopic monsters—they're everywhere! Nanovors were earth's first intelligent life form. They are silicon based creatures like dust mites, who ruled the earth when the planet was still molten, with a nitrogen atmosphere. As the planet terraformed to an oxygen atmosphere and carbon-based life forms emerged, the Nanovors went into hibernation. Their fossils are what we call sand, crystal, and silicon. And they are earth's newest intelligent life form—when a computer chip powers up, a Nanovor comes back to life.

Created by Jordan Weisman

***NANOVOR: Welcome to the Nanosphere: A Nanovor Field Guide***

Increase your knowledge of the Nanovor world with this essential and comprehensive field guide. Get a first-hand glimpse into the Nanosphere and the epic battles that take place within. Each character is dissected in this guide to provide an in-depth look into the anatomy and behavior of the critters that keep our world in balance.

March 2010 • Ages 8-12 • 64 pages • Science Fiction  
World Rights: Running Press

Created by Jordan Weisman, Written by Loren L. Coleman

***NANOVOR: HACKED***

It's science fair time! In a room filled with volcanoes and lab-grown rock candy, Lucas' old-fashioned Fortune Teller is a big hit. But the fun almost comes to an end when the Lab Rats discover that someone has hacked into the data stream and is collecting very personal information. Now Lucas and his friends must dive into the nanosphere, find the source of the trouble and stop the hi-jackers. Will they be able to defeat the enemy nanovor swarm and get back in time for the end of the fair? • Loren L. Coleman has written many books for series such as Star Trek, Battletech/Mechwarrior, Age of Conan, Crimson Skies, Magic: The Gathering and others. He has also written game fiction and source material for such companies as FASA Corporation, TSR, Inc. and Wizards of the Coast.

Fall 2009 • Ages 8-12 • 128 pages • Science Fiction  
World Rights: Running Press

Jordan Weissman and Loren L. Coleman

***NANOVOR: Prank Week***

The students of Hanover High are consumed with playing practical jokes on one another. But soon they find out that they are the targets of the biggest prank of all. It turns out the Nanovor have a sense of humor. Readers of *Prank Week* are taken on a wild ride exploring the Nanovor universe. The book's storyline dovetails with the action on the Nanovor website and hand-held games allowing readers a truly immersive experience. • Jordan Weisman is well-known for his innovative use of the internet to create virtual strategic worlds for his users. He is the Creative Director for the Microsoft entertainment division and the co-creator of the *Cathy's Book Series*.

Spring 2010 • Ages 8-12 • 128 pages • Science Fiction  
World Rights: Running Press

Sean Stewart and Jordan Weisman

***Cathy's Ring***

In the third installation of the Cathy series, Cathy wakes up to find some hired killers coming for her. Although a mysterious protector deals with them while Cathy is hiding in her house, it's too close a call. Deciding she is a danger to everyone she loves, Cathy confides to Denny that she intends to disappear forever, drawing the danger away from her mother and friends.

*Cathy's Ring* is smart, original, and a page-turning read. In keeping with *Cathy's Book* and *Cathy's Key* it includes innovative multi-media features: new websites and two key pieces of "evidence"—a ring and a glow in the dark poster-- to guide readers through Cathy's adventures in immortality.

Sean Stewart is the author of eight science-fiction novels one of which, *Galveston*, won the World Fantasy Award in 2000. He is the co-creator of *The Beast, I Love Bees* (winner of a Webby Award and International Gamer Designers Award for Innovation) with Jordan Weisman, who is a leader in ARG and computer gaming, having created the successful *MechWarrior* franchise of PC games, founded three major design companies (FASA, WhizKids, and 4orty2wo Entertainment) and is Creative Director for the entire Microsoft entertainment division.

May 2009 • Ages 12 and up • 144 pages

Includes a poster with glow-in-the-dark ink and a metal ring • Supported by two new websites

World Rights: Running Press; UK/Bloomsbury; Italian/Mondadori; Dutch/Pimento; French/Bayard; Finnish/Karisto: German/Baumhaus Verlag

**Ask us about the hot new Cathy's Book Iphone app**

Sean Stewart and Jordan Weisman

***Cathy's Key***

Published • Ages 12 and up • Hardcover • 6 ¼ x 9 ½ inches • 144 pages

Includes a packet of "clues"—photos, love letters, journal pages • Supported by two new websites • \$17.95

World Rights: Running Press; UK: Bloomsbury; Italy: Mondadori; Germany: Baumhaus Verlag; Sweden: Bonnier Carlsen; French: Bayard; Dutch: Pimento; Finnish: Karisto

**Reviews for *Cathy's Book***

"A rapid-fire, interactive text with the immediacy of instant-messaging....Readers will be drawn into Cathy's fast-paced adventure, which takes her into the heart of San Francisco's Chinatown."—*Publishers Weekly*

Translation Rights: Running Press Kids; UK: Bloomsbury; Germany: Baumhaus Verlag; Italy: Mondadori; Japan: Shufunotomo; Spain: Ediciones B; Denmark: Politiken; The Netherlands: Pimento; Sweden: Bonnier Carlsen; Poland: Egmont; Russia: Ripol; Bulgaria: Infodar; Korea: Random House; Romania: ERC Editura; French: Bayard; Dutch: Pimento; Hungary: Egmont; Finnish: Karisto; Chinese (simplified): Changjiang; Chinese: Shanghai; Norwegian: Notabene;

Steven R. Arntson

***The Wikkeling: Book One: The Attic Adventure Series***

Set in a near-future dystopia where traffic lanes have completely replaced sidewalks and the scent of chemical lilac blooms cover the exhaust fumes—all in the name of cleanliness, order, and safety—this exciting and innovative series follows the adventures of odd-ball Henrietta and her finally-found school-friends Garry, the new boy, and Rose, a preternaturally bright kindergartener. In addition to being unusually perceptive, all three suffer from migraines caused by a mysterious and frightening enemy known as the Wikkeling. As the fast friends struggle to understand and overcome the Wikkeling, they discover that the world is more complicated, and more magical, than they've been taught. The book culminates in a life-and-death battle with the Wikkeling that will test everything Henrietta and her friends have learned. Arntson's storytelling is sophisticated and playful, yet the world he creates is an all-together frightening look at what happens when the homogenizing trend of culture is taken to an extreme. But at the heart of the series is a journey toward a middle ground where human beings can coexist comfortably with the mysterious. • Debut children's author Steven R. Arntson holds an MFA in fiction from the Iowa Writers Workshop. He currently lives in Seattle, Washington, where he also works as a musician and composer.

Fall 2010 • Adventure/fantasy • 11 and up • 300 pages  
World English: Running Press

Trisha Telep, editor

***Paranormal Romance***

This follow-up to *The Eternal Kiss* is full of dark seduction and modern romance. The collection of 13 short stories presents a variety of talented voices sure to satisfy every vampire, werewolf, ghost, zombie, and shape shifter's dark desires. For those fresh-blooded teen fans of paranormal romance or those whose hunt and hunger never dies, this is a must read.

Fall 2010 • Ages 14 and up • Love & Romance/Sci Fi/Fantasy/Horror • 304 pages  
World Rights: Running Press

Trisha Telep, editor

***The Eternal Kiss: 12 Vampire Tales of Blood and Desire***

With very few vampire short story collections on the market, this edgy collection comes at a perfect time. Now readers can explore the dark side of teen romance with some of the best authors of the genre. Each story in this unique collection is original, written specifically for this book. Contributors include bestselling authors Holly Black (co-writer of *The Spiderwick Chronicles*), Kelly Armstrong (*Women of the Otherworld* series), Libba Bray (*Gemma Doyle Trilogy*), and Cassandra Clare (*The Mortal Instruments* series). Other contributors include the brilliant Melissa De La Cruz, Cecil Castellucci, Rachel Caine, Sarah Rees Brennan, Maria V. Snyder, Lilith Saintcrow, Karen Mahoney, Nancy Holder and Debbie Viguie.

Fall 2009 • Ages 14 and up • Love & Romance/Sci Fi/Fantasy/Horror • 304 pages  
World Rights: Running Press; Russian: Azbooka; English (UK): Random House/Vintage Books

Joanne Dahme

**Contagion**

In her fourth novel Joanne Dahme creates another page-turning tale in which a young woman named Rose strives to rid Philadelphia's water of the deadly typhoid bacteria. Set in the late 19th century, Rose Dugan is a young wife who is actively involved in her community. But when her best friend is killed while working at Philadelphia's Water Works' gardens, the mystery around her death pulls Rose in. Will she save the city from a deadly typhoid outbreak that is threatening the city's water system? Will Rose unravel the mystery behind her best friend's murder—a fate that was actually meant for her? • Novelist and short story author Joanne Dahme works as the Watersheds Programs manager for the Philadelphia Water Department.

Fall 2010 • Ages 12 and up • Historical Fiction • 272 pages

World Rights: Running Press

Joanne Dahme

**Tombstone Tea**

*Tombstone Tea*, Joanne Dahme's much anticipated third novel, has it all – romance, death, suspense, deception, and more. It's the story of Amy, a high-schooler who longs to be part of the "in crowd." She accepts a dare to spend one night in a local cemetery, where she discovers the ritual of "Tombstone Tea," a performance during which "actors" impersonate the cemetery's dead inhabitants. As the night becomes increasingly mysterious, Amy discovers that the actors are actually ghosts! Will Amy be able to settle the ancient dispute that creates unrest within the cemetery walls? And will she survive to be initiated into the "in crowd"?

Fall 2009 • Ages 12 and up • Fiction/Horror & Ghost Stories • 272 pages

World Rights: Running Press

"Dahme has a welcome way of pulling the emotions of the reader to the surface in order to really feel her story, and uses dramatic descriptions that touch every sense; touch, taste, smell, sight and sound are all fulfilled and satisfied. Plus, her vivid characters demand attention and feel so alive (especially the dead ones)." —Chris Shanley-Dillman, author of *FINDING MY LIGHT*, *THE BLACK POND* and *GHOSTS OF THE UPPER PENINSULA* for [teenreads.com](http://teenreads.com)

Also by Joanne Dahme

**The Plague**

Published • Ages 12 and up • Historical Fiction • 304 pages

World Rights: Running Press

"..Dahme's story is engaging and absorbing. It offers romance and sword fights, as well as a forgotten world without mass publications or photography, where most people wouldn't know what the real princess looked like. Dahme's strengths are in the moods she creates. Everything feels dark, wet and scary. She conveys the panic of being chased by terrible things — Black Prince and black plague — one is helpless to stop." —New York Times Book Review

Joanne Dahme

**Creepers**

Published • Ages 12 and up • Mystery/ Horror & Ghost Stories • 304 pages

World Rights: Running Press

"Who doesn't like a good ghost story? *Creepers* is a good one! Thrills and chills? You bet. But it will also warm your heart!" -- R.L. Stine, author of the bestselling series *Goosebumps*

Robert Weinberg, with illustrations by Tom Wood

***Hellfire: Plague of Dragons***

A lost text reveals Europe in the 15<sup>th</sup> century. It tells a tale that has long been suppressed by Europe's popes and noblemen: there wasn't just one, but two plagues, the Black Death and the Invasion of the Dragons. The Church managed to destroy all accounts of the events and silence all the witnesses. All but one. Robert of Averroigne, an elderly French knight-scholar, defied the commands of the powerful Inquisition and wrote a riveting account of how the invasion started and how the dragons were eventually destroyed. This is that text. Dragon enthusiasts and fantasy fans will lose themselves in this "history" of dragons in Europe, complete with lushly illustrated pages by renown artist Tom Woods. • With sixteen novels, two short story collections and more than a dozen non-fiction books, Robert Weinberg is a prolific writer who has been published in fifteen languages and has had bestsellers in five different countries. • Tom Wood's fantasy illustrations, some of which have been specially created for this book, have sold over 1 million copies in poster format and are well-known and appreciated among adult fantasy fans.

Fall 2010 • Fantasy/Fiction • 80 pages • Ages 14 and up • 4-color illustrations throughout  
World Rights: Running Press

Slyvia Branzei

***Rebel in a Dress: Adventurers***

Little girls need role models and women have been left out of the pages of history books for far too long. The *Rebel In a Dress* series demonstrates that the lack of coverage has had nothing to do with a lack of achievement. This new series shows kids the accomplishments of bold, courageous females. Each title will feature twelve remarkable women and their stories along with twelve fun and informational trading cards. The series premieres with *Adventurers*, featuring trailblazing women such as professional balloonist Sophie Blanchard, intrepid explorer Gudridur Thorbjarnarsdottir, pilot Amelia Earhart, champion skier Kit DesLauriers, and Valentina Tereshkova, the first woman to go into outer space. Young readers will be captivated by these women's daring tales and their determination not to be defined by their gender, but rather by their achievements. • Slyvia Branzei is a former science teacher who has authored five books in the *Grossology* series as well as books for the *Ickstory* series and many articles on education.

Spring 2010 • Ages 8-12 • 96 pages • 12 trading cards  
World Rights: Running Press

# PICTURE BOOKS

Christopher Wormell

***The Animals Came Two by Two: The Story of Noah's Ark***

Prize-winning author and illustrator Christopher Wormell turns his talents to the story of Noah's Ark in this delightful rendition of a biblical classic. With his stunning woodblock illustrations Wormell enlivens the traditional story with facts about exotic animals and lessons on opposites, teaching and entertaining children at the same time. A backlist favorite and established children's author, his previous titles have sold well over 100,000 copies. This universally well known story, delivered with Wormell's distinctive touch, will delight in entirely new ways. • Christopher Wormell is a leading English wood engraver and children's book illustrator. His first book for kids, *An Alphabet of Animals*, won the prestigious Graphics Prize at the Bologna International Children's Book Fair in 1991.

Published • Ages 3-8 • 48 pages  
World Rights: Running Press; German: Patmos Verlag

***Also by Christopher Wormell:***

***Through the Animals' Eyes: A Story of the First Christmas***

Wormell's magnificent illustrations bring new meaning to the sacred story of the Nativity, as seen through the eyes of biblical animals. From dogs watching over the shepherds' flocks when angels appear, to a charmed cobra performing in Herod's court as the king tries to deceive the wise men, Wormell's trademark animal imagery brings a new perspective to the story of the first Christmas. Small-sized for stockings and young hands alike, this beautiful board book will be cherished by children and their parents for many years.

Published • Ages 0-4 • 26 pages  
World Rights: Running Press

***Teeth, Tail and Tentacles*** was named an ALA Notable Book, a *Kirkus Reviews* 2004 Editor's Choice, and one of *Time* magazine's Best Children's Books of 2004.

Published • Ages 4-8 • 64 pages  
World Rights: Running Press; French: Circonflexe; Korean: SOD; Spanish: Editorial Juventud

***Mice, Morals and Monkey Business***

Published • Ages 4-8 • 64 pages  
World Rights: Running Press; French: Circonflexe; Korean: SOD

***New Alphabet of Animals***

Published • Ages 4-8 • 64 pages  
World Rights: Running Press; Korean: SOD Communications

***Wings, Horns and Claws***

Published • Ages 4-8 • 64 pages  
World Rights: Running Press

## CLASSICS

Hans Christian Anderson, Illustrated by Charles Santore

### ***The Little Mermaid***

Beautiful illustrations make this new edition of the classic book a journey for the imagination. Tales by Hans Christian Anderson have been adapted into hundreds of languages and published in fairy tale collections worldwide, but it is Santore's breathtaking, full-color illustrations that are sure to grasp the attention of children and adults and make this a treasured volume from generation to generation. • Hans Christian Anderson (1805 – 1875) was born in Denmark and is famously known for his fairy tales. His first fairy tales were published in 1835, and have enchanted generations of children ever since. • Charles Santore is an acclaimed illustrator whose works appear regularly in magazines. He is a recipient of the Society of Illustrators' Award of Excellence and the Hamilton King Award. His works are in the collections of the Museum of Modern Art and in many private collections. He lives in Philadelphia, Pennsylvania.

Published • Ages 4-8 • 48 pages

World Rights: Running Press; Russian: EKSMO; Korean: Jakkajungshin

### **Also illustrated by Charles Santore:**

#### ***The Complete Tales of Peter Rabbit***

Five of Beatrix Potter's most beloved stories come to life with Santore's charming illustrations Peter Rabbit, Benjamin Bunny and all of their critter friends.

Published • 56 pages

World Rights: Running Press; Russian: EKSMO

#### ***The Life and Adventures of Santa Claus***

September 2009 • Ages 4 to 8 • 48 pages

World Rights: Running Press

### **RP Kids Classics illustrated by Greg Hildebrandt:**

#### ***The Wonderful Wizard of Oz***

Readers skip down the yellow brick road along with Dorothy on her magical journey to Oz in the classic American fairytale.

Published • 64 pages

World Rights: Running Press; Bulgarian: Bard Publishing; Korean: Little Land Publishing Company; Romanian: Flamingo GD Impex SRL; Russian: EKSMO

#### ***The Classic Tale of Alice's Adventures in Wonderland***

Hildebrandt truly takes readers through the looking glass, matching Carroll's fanciful tale with wondrously rich imagery.

Published • 56 pages

World Rights: Running Press; Bulgarian: Bard Publishing; Greek: Agyra Publishing; Russian: EKSMO

***Robin Hood***

Robin Hood, the hero of Sherwood Forest, robs from the rich and gives to the poor and along the way he crosses paths with a cast of characters including the lovely Maid Marian and the villainous Sheriff of Nottingham.

Published • 64 pages

World Rights: Running Press; Bulgarian: Bard Publishing; Korean: Jakkajungshin; Romanian: Flamingo GD Impex SRL; Russian: EKSMO

***Adventures of Pinocchio***

Pinocchio is the folktale of a marionette who yearns to be a real boy. Hildebrandt's captivating images can make you feel the cold wood of the puppet's growing nose and the human warmth of the story's ending.

Published • 56 pages

World Rights: Running Press; Bulgarian: Bard Publishing; Greek: Livani Publishing; Korean: Little Land Publishing Company; Romanian: Flamingo GD Impex SRL; Russian: EKSMO

**RP Kids Classics Illustrated by Don Daily:**

***The Classic Tales of Brer Rabbit***

Children get to follow Brer Rabbit and his wily friends on their adventures in these playful folktales full of wit and wisdom.

Published • 56 pages

World Rights: Running Press; Korean: Little Land Publishing Company

***The Classic Treasury of Aesop's Fables***

Don Daily's vivid illustrations capture children's imaginations as they journey along with the creatures in Aesop's timeless tales to discover the moral of the story.

Published • 56 pages

World Rights: Running Press; Korean: I Education; Norwegian: Schibsted Forlangene AS

# CHRISTMAS

Frank L. Baum, Illustrated by Charles Santore

## ***The Life and Adventures of Santa Claus***

Kids may think they know everything there is to know about Santa. But do they know that Santa didn't always live at the North Pole? That he was found in the woods by a fairy? *The Life and Adventures of Santa Claus* is a look at the traditions of Christmas that brings magic and generosity back to the holiday. Generations of children have been enchanted by Frank Baum's classic *Wizard of Oz* series and he brings the same spirit of whimsy to Christmas in *The Life and Adventures of Santa Claus*. This version, adapted from Baum's original biography of St. Nick, treats readers of all ages to the origins of Santa, the flying reindeer, and many other beloved holiday myths. Acclaimed illustrator Charles Santore captures Baum's vision of Christmas and ensures that this book will become a family treasure to be handed down from generation to generation. His illustrations for *The Complete Tales of Peter Rabbit* helped its sales exceed 300,000 copies. In addition, Santore is a recipient of the Society of Illustrators' Award of Excellence, and the Hamilton King Award. His works can be found in the prestigious collections of the Museum of Modern Art, the U.S. Department of the Interior, and the Free Library of Philadelphia.

September 2009 • Ages 4 to 8 • 48 pages

World Rights: Running Press

Megan E. Bryant and Judith Bryant, Illustrated by Bill Ledger

## ***Santa's Workshop***

This unique novelty book offers children the chance to sharpen their motor skills as they help Santa Claus wrap Christmas presents. Each sturdy, cardstock spread contains three presents that can be pulled and spun across an assembly line. Children will delight in the book's bright illustrations, flocking, glitter, and foil details. • Illustrator Bill Ledger studied technical illustration and is a freelance designer. He won a British animation award for his character designs of NICKELODEON's *Those Scurvy Rascals*.

Fall 2009 • Ages 1-4 • Holidays & Festivals/Christmas • 9 x 6 inches • 10 pages • PLC with cardstock pages and movable parts • Full color

World Rights: Running Press Kids

Megan E. Bryant, Illustrated by Claudine Gevry

## ***The Royal Christmas Ballet***

The magic of Christmas and the allure of beautifully costumed ballerinas have long entranced young readers. Now *The Royal Christmas Ballet* captures those two passions in a uniquely interactive book. Readers experience the thrill of Christmas as they pull tabs to reveal each magical present the bunny princess ballerinas receive. The book's pullout format and glittery illustrations are sure to make this title a favorite of little princesses everywhere. • Megan E. Bryant is a former children's book editor who has written more than 100 licensed storybooks, chapter books, Easy Readers, and board books. Her book *Strawberry Shortcake: Be My Valentine* spent four weeks on the *New York Times* Bestseller List. • Illustrator Claudine Gevry received a Bachelors degree in Graphic Design from the University of Quebec and has illustrated numerous children's books.

Fall 2009 • Ages 1 to 4 years • 10 pages

World Rights: Running Press

Charles Birmingham

***A Christmas Carol***

Glowing, full-color artwork by the esteemed British illustrator Christian Birmingham brings Charles Dickens's scenes and characters to life in this keepsake edition of the engrossing holiday classic, sure to be cherished for years.

Published • Ages 0-12 • 48 pages

World Rights: Running Press; Korean: Little Land; Russian: Rosman; Spanish: Vicens Vives

Don Daily

***The Nutcracker***

Snowflakes aren't the only things that dance at Christmastime. So do nutcrackers, little girls, mouse-kings, and toys! In this beautiful edition of the classic story we love so much, none of the little characters ever age or become faded or threadbare.

Published • Ages 0-12 • 48 pages

World Rights: Running Press; Greek: Livani; Russian: Rosman; Korean: Little Land

Charles Reasoner

***'Twas the Night Before Christmas***

This lovingly illustrated book gives kids an exciting view inside the most famous house in Christmas lore. Make your way through various rooms—bathroom, bedrooms, living room, dining rooms and more—in this jam-packed home, with die-cut doors and windows allowing for a peek ahead and behind. In an imaginative revamping of the timeless poem, little critters take center stage in Charles Reasoner's version, busily scurrying about a sleepy home in the hours before St. Nick's arrival. Simple rhyming text and eye-catching artwork complete the package. With millions of books sold, Reasoner is well-loved by kids and parents worldwide, and this worthy retelling of a Christmas classic will add to his reputation as one of children's books biggest stars.

Published • Ages 0-4 • 12 pages

World Rights: Running Press

## NOVELTY

Megan E. Bryant

***Peek Inside Sticker Book: The Unicorn Princess***

There is nothing as magical as unicorns. Princess Lily is very lucky indeed because she gets to tend to all of the unicorns in Unicorn Valley. Readers of *The Unicorn Princess* are lucky too, because they get to join Princess Lily and her pixie friends as they groom, feed, and ride the magnificent unicorns. This interactive book combines the fun of flaps with the creativity of stickers, inviting young readers to become a part of the story as they complete the landscape of Unicorn Valley. Journeys to the baby unicorn nursery, the unicorn grooming salon, and the Blue Ribbon Room in the castle allow readers whimsical opportunities to exercise their reading skills and their creativity. • Megan E. Bryant is a former children's book editor, who has written more than 100 licensed storybooks and chapter books, Easy Readers, and board books. Her book *Strawberry Shortcake: Be My Valentine* spent four weeks on the *New York Times* Bestseller List.

Spring 2010 • Ages 4-8 • 24 pages • paperback with cardstock pages & stickers  
World Rights: Running Press

Renee Jablow

***Disappearing Compartments***

Take a trip around the world in this lift-the-flap travel escapade; only don't forget your suitcase! Paper engineer Renee Jablow, creator of over sixty children's books, leads us on an adventure as we search alongside animal characters for treasures that represent each city we visit. As the animals find each item, cleverly hidden behind lift-the-flap compartments, they and their suitcases disappear until the very end when we see photos of all the animals holding their prized treasures in front of their favorite monuments. This is the first book in a new series. • A freelance paper engineer, Renee Jablow worked for thirteen years managing the paper engineering department at Intervisual Books (Piggy Toes Press).

Spring 2010 • Ages 3-6 • Die-cuts throughout  
World Rights: Running Press

Mark Rogalski

***ROBOX***

This fantastic new book and kit features a story about a boy named Reny who is sick of being bullied and eating "gruesseled" sprouts at home. So he builds ROBOX to eat up all his problems. But ROBOX is insatiable—can he fix all Reny's problems or will Reny have to deal with them himself? ROBOX comes with 7 robot appendages and a box body so kids can build their own ROBOX as they read the book. They can then custom decorate ROBOX with stickers and clings. Mark Rogalski is famous for his fantastical illustrations and ROBOX is truly a unique creation that will capture children's imaginations as they develop their motor and problem solving skills!

Fall 2009 • ages 4-8 • 32 page book • 7 cardboard box appendages • box body with 1-3/4 inch window • 1 sheet of decorative stickers • 1 sheet of decorative clings (for window)  
World Rights: Running Press

Acclaim for Rogalski's *Tickets to Ride*:

Awarded the 2007 International Reading Association prize for Primary Fiction!

"...easily the most unusual and arresting children's book of the year." —*The Daily Telegraph* (London)

Monica Sheehan

***All You Gotta Do Is Just Be You***

Parents and children alike will find themselves repeating the delightfully catchy rhymes of *All You Gotta Do Is Just Be You*. As they flip through the pages of playful illustrations, children are inspired to be comfortable in their own skin and believe in themselves. With its timeless message and enchanting drawings *All You Gotta Do Is Just Be You* is a classic in the making. • Monica Sheehan has illustrated more than twelve books, including *Be Happy* and *Be Green*, and is the co-author of *50 Reasons Not to Go Home for the Holidays* and *The Breakup Book*.

Spring 2010 • Ages 4-8 • 40 pages

World Rights: Running Press

Salina Yoon

***One Weighs a Ton***

Ten tactile textures, catchy rhymes and thick cardstock pages make *One Weighs a Ton* the perfect learning tool for toddlers. Salina Yoon combines her talents as writer and illustrator to ensure that counting from one to ten is more fun than ever before. Salina Yoon has shown that she knows what children love with previous titles such as *The Icky Sticky Frog*, which is in its twelfth printing, and *Easter Egg Surprise* which has sold over 68,000 copies. *One Weighs a Ton* will surely follow in their footsteps with its touch-and-feel features and focus on fun animal facts that get kids excited about counting and reading. • Salina Yoon began her career at Intervisual Books where she learned the ins and outs of novelty book publishing. She now works as a freelance author and illustrator and has produced over 100 novelty children's books published by Scholastic, S&S, and Penguin, in addition to designing a successful line of fabrics, Salina Yoon Kids.

Fall 2009 • Ages 0 to 4 years • 22 pages

World English Rights: Running Press

Mike Artell, Bill Ledger (illustrator)

***Okey-Dokey Ding-a-Ling***

This boldly illustrated book combines the imaginative narrative of a young penguin and silly rhyming schemes to weave a tale that will delight the minds of young children. Readers will also enjoy the exciting lift-the-flap, pull-tab, and pop-up pages that create a truly interactive experience. • Mike Artell is an award-winning author of children's books, an illustrator, television cartoonist, and speaker. His story *Petite Rouge* was the recipient of the 2004 Louisiana Young Reader's Choice Award and was named a 2002 Honor Book by Storytelling World Magazine. Illustrator Bill Ledger is a freelance designer who has won a British animation award for his work *Those Scurvy Rascals*.

Fall 2009 • Ages 3-8 • 14 pages

World Rights: Running Press

Shannon Bonatakis

***Snowball the Maltese Puppy***

Like *Puddin'* Snowball is the main character in an adorable book that comes in the form of a purse, with pup inside, that young readers can tote along with them wherever they go. The story of Snowball's adventures is accompanied by cute stickers for Snowball's owners.

• Shannon Bonatakis is an illustrator and painter. Examples of her work can be found at [www.shannonbonatakis.com](http://www.shannonbonatakis.com).

Fall 2009 • Ages 3–6 • 22 pages • includes a necklace and stickers

World Rights: Running Press

Shannon Bonatakis

***Puddin' The Yorkshire Terrier***

This delightful book is cut in the shape of a purse with Puddin' the Terrier inside so readers can mimic their favorite celebrities who have their own miniature pups in tow – and carry their fashionable pooch Puddin' around with them. The adorable book tells the tale of two best friends Puddin' the terrier and her owner while they spend a glamorous day in “New Yorkie.” There, Puddin' and her owner are pampered, shop, watch a luxurious fashion show, and finally enjoy a decadent dinner. Additionally, the purse contains stickers and a dog tag necklace so the fun continues even after the story is over.

Published • Ages 3–6 • 22 pages • includes a necklace and stickers

World Rights: Running Press

Chuck Abraham

***Intricate Under the Sea: 45 Beautiful Designs to Color!***

Kids and adults alike will delight in page after page of intricately designed under the sea scenes with large pages for coloring inside or outside of the lines, and a back board that invites creativity on the road or at home. Abraham, who has produced work for international clients including Walt Disney, Universal Studios, Cola-Cola, Bantam Books, PBS, and Scholastic Publishing, has created in inexpensive medium that invites creativity• Chuck Abraham has 30 years experience in design and illustration. He currently resides in Orlando, Florida.

Published • Activity Books • 96 pages

World Rights: Running Press

Chuck Abraham

***Intricate Butterflies: 45 Beautiful Designs to Color!***

Published • Activity Books • 96 pages

Spring 2010: Running Press

Chuck Abraham

***Intricate Ornaments: 45 Christmas Designs to Color!***

Published • All ages • 96 pages

World Rights: Running Press

Also:

***Intricate Jack O' Lanterns***

Fall 2009 • All ages • 96 pages

World Rights: Running Press

***Intricate Eggs***

Published • All ages • 96 pages

World Rights: Running Press

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